

# French titles April SPR 2008

representation : Phillip Galgiani *Art Architecture + Design From Europe*  
*listed since Nov 2007*

*net \$ cost is approximate - 5+ orders on a title receive an added 5% on net*

## ART

### Les affiches de mai 68

BEAUX ARTS      CELF      €25.00 Celf Disc 20%      **APPROX NET COST \$31**  
336 p. ; illustrations en couleur ; 24 x 17 cm      pb      2-84056-276-4      5/5/2008

 (The Posters of May 68)

Presenting 200 unsigned works created during the tumultuous time of May 1968. Aillaud, Arroyo, Buraglio, Cremonini, Cueco, Julio Le Parc are all possible artists herein.

*Musée des beaux-arts 2008*

### L'Enfer de la Bibliothèque, Eros au secret

BNF      CELF      €38.00 Celf Disc 30%      **APPROX NET COST \$41**  
464 p. ; illustrations en noir et en couleur ; 23 x 16      pb      2-7177-2379-3      11/8/2007

 (The Library's Inferno)

In the 1830's, printed works considered contrary to public morality were grouped together to constitute a section with the shared title "Enfer". This catalogue gives an outline of what the BNF preserved, gathered through police seizures, gifts, acquisitions and copyright registration.

*Bibliothèque nationale 2007*

### Gustave Doré


DELPIRE      CELF      €12.00 Celf Disc 30%      **APPROX NET COST \$13**  
144 p. ; illustrations en noir et blanc ; 19 x 13 cm      pb      2-85107-235-1      2/1/2008

 (Gustave Doré)

A treatise on the fascinating artist.

### Georges Méliès : Cinémathèque de Paris


MARTINIÈRE      CELF      €49.00 Celf Disc 27%      **APPROX NET COST \$56**  
360p 25 x 31 cm      pb      978-2-7324-3732-3      3/5/2008

 Published on the occasion of Cinémathèque française celebration this book reproduces over 500 illustrations from the institution's private collections.

Malthête, Jacques

### Les dessins de Cognacq-Jay


PARIS MUSEES      CELF      €45.00 Celf Disc 33%      **APPROX NET COST \$47**  
280 p. ; illustrations en couleur ; 24 x 17      pb      2-7596-0039-4      3/10/2008

 (Drawings of Cognacq-Jay)

Catalogue raisonné of the drawings belonging to the Cognacq-Jay Museum, gathered by Ernest Cognacq and including works of the 17th, 18th and beginning of the 19th century.

### Goya graveur

PARIS MUSEES      CELF      €49.00 Celf Disc 33%      **APPROX NET COST \$51**  
352 p. ; illustrations en couleur ; 30 x 24      pb      2-7596-0037-8      3/10/2008

 (Goya: Engraver)

Fifty years of the prints of Goya are chronicled herewith.

*Petit Palais Mar 08*

**L'âge d'or du romantisme allemand : aquarelles et dessins à l'époque de Goethe :**PARIS MUSEES      CELF      €35.00 Celf Disc 33%      **APPROX NET COST \$37**

346 p. ; illustrations en couleur ; 25 x 18      pb      2-7596-0029-7      3/10/2008

■ (Golden Age of German Romanticism: Watercolours and Drawings At The Time Of Goethe)

A selection of 120 works from 60 artists which point out the richness of German artistic life between 1770 and 1830, the golden age of German Romanticism.

*Musée de la vie romantique Mar 08***Allemagne, les années noires**GALLIMARD      GALLIMARD      €35.00 Celf Disc 21%      **APPROX NET COST \$43**

247 p. ; illustrations en noir et en      pb      2-07-011911-4      11/10/2007

■ (Germany, the Dark Years)

150 significant works of German art from the beginning of the 20th century are presented here. Otto Dix, Georg Grosz, Max Beckmann and John Heartfield brutally illustrate German life during the First World War.

*Musée Maillol Oct 07**Musée Maillol***Rodin et la photographie**GALLIMARD      GALLIMARD      €39.00 Celf Disc 21%      **APPROX NET COST \$48**

223 p. ; illustrations en noir et en      pb      2-07-011909-2      11/10/2007

■ (Rodin and Photography)

This catalogue examines the work of many photographers documenting Rodin's work with 7,000 examples from between 1870 and 1917.

*Musée Rodin Nov 07***Les petits maîtres de la peinture (1820-1920)**AMATEUR      VILO      €49.00 Celf Disc 28%      **APPROX NET COST \$55**

560 p. ; illustrations en couleur ; 22 x 15      HB      2-85917-469-9      3/10/2008

■ Overlooked Artists of Painting (1820-1920)

An overview of a hundred years in the history of art through the entries covering more than 4,000 lesser painters and their works.

Schurr, Gérald

**Raoul Guiraud, un luministe biterrois**Silvana      VILO      €25.00 Celf Disc 28%      **APPROX NET COST \$28**

160 p. ; 24 x 24 cm      pb      88-366-1093-5      4/10/2008

■ (Raoul Guiraud)

Retrospective of the work of R. Guiraud (1888-1976), a painter originating in Cerberus, trained in Toulouse and Paris. His career was based in Béziers and depicted portraits, landscapes, and scenes of country life.

*Musée des beaux-arts Mar 08*

**Annette Messenger, Melo, Meli**

BEAUX ARTS      CELF      €15.00 Celf Disc 20%      **APPROX NET COST \$19**  
 96 p. ; illustrations en noir et blanc ; 24 x 16 cm      pb      2-84056-281-8      5/16/2008


 (Annette Messenger, Melo, Meli)

Annette Messenger, regarded as one of the major figures of the contemporary artistic scene, was awarded the Lion d'or at the 2005 Venice Biennale. Here a selection of her drawings between 2000 and 2006 is presented.

*Beaux-Arts de Paris May 08*

**Connaissance des arts, hors série Louise Bourgeois**

Connaissance des arts CELF      €9.00 Celf Disc 22%      **APPROX NET COST \$11**  
 68 p. ; illustrations en couleur ; 29 x 22      pb      2-7580-0132-2      12/10/2007

 (Connaissance des arts: Louise Bourgeois)

Special issue on the artist (during her show at the Centre Pompidou) in particular showing her US installation pieces since 1938.

*Centre Pompidou 2008*

**American Classic**

Critères      CELF      **W/ENGLISH**      €40.00 Celf Disc 33%      **APPROX NET COST \$42**  
 167 p. ; illustrations en noir et en      HB      2-9526281-7-3      1/9/2008

 (American Classic)

Illustrator, publicity agent and painter, Alain Bertrand evokes the American myth: Cuba, the United States, particularly New York, jazz and cars.

Bertrand, Alain

**Saul Steinberg**


DELPIRE      CELF      €12.00 Celf Disc 30%      **APPROX NET COST \$13**  
 144 p. ; illustrations en noir et en couleur ; 18 x 12      pb      2-85107-237-5      5/16/2008

 (Saul Steinberg)

A selection of drawings from this humorous satirist.

**Jan Dibbets : l'oeuvre photographique**

Panama Musées      CELF      **W/ENGLISH**      €40.00 Celf Disc 22%      **APPROX NET COST \$49**  
 272 p. ; illustrations en noir et blanc ; 24      pb      2-7557-0304-0      11/10/2007

 (Jan Dibbets: Photographic Work)

In this in-depth study, the author recalls 40 years of creation during which he does not cease exploring the phenomena of perception.

Verhagen, Erik

**Des fantômes & des anges**

PARIS MUSEES      CELF      €18.00 Celf Disc 33%      **APPROX NET COST \$19**  
 189 p. ; illustrations en noir et en      pb      2-86961-076-9      12/10/2007


 (Phantoms/Angels)

Modern art, contemporary art, and Art Brut tackle the iconography of phantoms and angels.

*MAC's Grand-Hornu Oct 07*

**Bridget Riley**

PARIS MUSEES      CELF      €39.00 Celf Disc 33%      **APPROX NET COST \$41**  
 272 p. ; illustrations en noir et blanc ; 27      pb      2-7596-0044-0      6/10/2008

 (Bridget Riley)

Works from the British artist, arguably the best known of the OP ART movement She began as a semi impressionist, in 1958 and moved towards pointillist landscapes, In the 1960's she changed radically to explore the potential in optical dynamics.

*Musée d'art moderne de la Ville de Paris Jun 08*

**Anne-Laure Sacriste**


PARIS MUSEES      CELF      W/ENGLISH      €20.00 Celf Disc 33%      **APPROX NET COST \$21**  
 96 p. ; illustrations en couleur ; 24 x 29      pb      2-917130-06-7      11/10/2007

 (Anne-Laure Sacriste)

The paintings of A.-L. Sacriste who depicts reality and nature via enigma: her landscapes are an invitation to the world of dream and the universe of the imaginary.

**Les inquiets, cinq artistes sous la**

POMPIDOU      CELF      €18.00 Celf Disc 35%      **APPROX NET COST \$18**  
 79 p. ; illustrations en couleur ; 23 x 17      pb      2-84426-350-X      3/10/2008

 (Anxious Ones: Five Artists Under The Pressure Of The War)

The views of five young artists from the Middle East (Yaël Bartana, Omer Fast, Rabih Mroué, Ahlam Shibli and Akram Zaatari) on the situations of conflict which mark their countries: criticism of political questions, the policy in contemporary art, the media representation of the war... Video, film and photography are some of the mediums of their art.

*Centre Georges Pompidou Feb 08*

**Niki de Saint-Phalle et Jean Tinguely, la fontaine Igor Stravinsky**

POMPIDOU      CELF      €14.00 Celf Disc 35%      **APPROX NET COST \$14**  
 48 p. ; illustrations en couleur ; 20 x 20      board      2-84426-347-X      9/1/2007


 (Niki De Saint-Phalle & Jean Tinguely: The Igor Stravinsky Fountain)

The Igor Stravinsky fountain is comprised of sixteen mobile sculptures by Niki de Saint-Phalle and Jean Tinguely and are presented here.

Amzallag-Augé, Elizabeth

**Richard Serra : Monumenta 2008**


POMPIDOU      CELF      W/ENGLISH      €10.00 Celf Disc 35%      **APPROX NET COST \$10**  
 70 p. ; illustrations en couleur ; 25 x 18      HB      2-84426-360-7      5/10/2008

 (Richard Serra : Monumenta 2008)

Depicting Serra's Monumenta 2008 Grand Palais à Paris contribution: Promenade, a sculpture of over 70 tons of steel.

**Traces du sacré**

POMPIDOU      CELF      €49.90 Celf Disc 35%      **APPROX NET COST \$51**  
 440 p. ; illustrations en couleur ; 30 x 24      HB      2-84426-362-3      5/10/2008

 (Traces of the Sacred)

A look at the relationship between modern art and spirituality at the end of the 19th century.

*Centre Pompidou May 08*

**Dictionnaire des peintres en miniature (1650-1850)**

AMATEUR      VILO      €100.00 Celf Disc 28%      **APPROX NET COST \$112**  
 560 p. ; illustrations en couleur ; 31 x 23      HB      2-85917-468-0      4/1/2008

 (Dictionary of Miniature Painting (1650-1850).

This dictionary has entries of more than 2,850 miniaturists active in France and abroad incl biographical notes, and more than 1,000 illustrations from private collections and museums. Includes an historical and technical introduction on works painted in miniature.

Lemoine-Bouchard, Nathalie

**Photographier les plantes au XIXe siècle : la photographie dans les livres de botaniqu**

CTHS €35.00 Celf Disc 23% **APPROX NET COST \$42**  
 176 p.- pl. ; illustrations en noir et en pb 2-7355-0654-1 12/10/2007  
 (Photography of Plants in the 19th C: Photography in Botanical Books)  
 Early european botanical photography as published material- with text by C. Fieschi.  
 Fieschi, Caroline

**Léon Gimpel (1873-1948) : les audaces d'un photographe amateur**

5 CONTINENTS CELF €40.00 Celf Disc 24% **APPROX NET COST \$47**  
 224 p. ; illustrations en couleur ; 27 x 22 HB 88-7439-455-1 3/10/2008  
 (Leon Gimpel (1873-1948): The Audacities of A Photo Hobbyist)  
 L. Gimpel was a famous amateur photographer of the Belle Époque. His curiosity caused him to record in black and white lightning falling down on the Eiffel Tower. His autochrome plates and slides are depicted here.

*Musée d'Orsay Feb 08*

**Catalogue des rencontres d'Arles 2008**

ACTES SUD CELF €39.00 Celf Disc 30% **APPROX NET COST \$43**  
 350 p. ; illustrations en noir et blanc ; 21 pb 2-7427-7621-4 7/10/2008  
 (Catalogue of 39th Arles Photographic Rencontres 2008: Christian Lacroix.)  
 Catalogue of the 39th meetings of photography which will be held with Arles between July 8 and September 14, 2008, under the curatorship of Christian Lacroix.

**Paul Facchetti : photographe**

ACTES SUD CELF €39.00 Celf Disc 30% **APPROX NET COST \$43**  
 230 p. ; illustrations en noir et blanc ; 27 pb 2-7427-7212-X 1/9/2008  
 (Paul Facchetti: Photographer)  
 Works from the 1930s including fashion, publicity photographs, nudes, abstract compositions and portraits; including those of Dali, Breton, Paulhan, etc.  
 Villemur, Frédérique

**Georges Rousse: monographie**

ACTES SUD CELF €45.00 Celf Disc 30% **APPROX NET COST \$49**  
 260 p. ; illustrations en couleur ; 28 x 22 c pb 978-2-7427-7454-8 4/10/2008  
 (Georges Rousse: Monograph)  
 Monograph presenting recent works of Georges Rousse, photographer of abandoned sites and building interiors, on the verge of demolition or restauration. Monumental and complex, he works at the intersection of painting, architecture and photography.  
 Philippe Piguët, Fabienne Fulcheri *européenne de la photographie, APR 08*

**Aurore Valade**

ACTES SUD CELF €17.00 Celf Disc 30% **APPROX NET COST \$19**  
 100 p. ; illustrations en noir et blanc ; 29 pb 2-7427-7564-1 6/10/2008  
 (Aurore Valade)  
 A. Valade, winner of the 2008 HSBC Prize, conceives images where he plays with the iconography of scenography.  
 Valade, Aurore

**Israël 1948**

HOEBEKE CELF €19.90 Celf Disc 22% **APPROX NET COST \$24**  
 120 p. ; illustrations en noir et en HB 2-84230-315-6 3/10/2008  
 (Israel 1948)  
 Photographs from the files of the agency France-Press which chronicles the various stages of the birth of the state of Israel, the determination of the Jewish immigrants, the tragic consequences of its appearance for the Arab population and the roles of the great powers. The work is organized in 5 chronological sequences.  
 Baron, Xavier

**Alfons Alt: Altitude**

IMAGES ET MANOEUVRE CELF W/ENGLISH €34.00 Celf Disc 27% **APPROX NET COST \$39**

illustrations en couleur ; 31 x 25 cm HB 2-84995-086-6 11/10/2007

 (Altitude)

Monograph of the photographer's portraits, urban landscapes, animal photographs, etc.

Alt, Alfons

**Anders Petersen: Frenchkiss**

IMAGES ET MANOEUVRE CELF €28.00 Celf Disc 27% **APPROX NET COST \$32**

120 p. ; illustrations en noir et en pb 2-84995-083-1 3/10/2008

 (Anders Petersen: Frenchkiss)

Taken in Paris and Saint-Etienne, these photographs reveal the intimacy of the 'marginal'; the male prostitutes, those who failed in life... this Swedish photographer reveals with emotion and decency this forgotten humanity.

Petersen, Anders

**Plossu: Littoral des lacs : Annecy, Bourget, Léman**

IMAGES ET MANOEUVRE CELF €16.00 Celf Disc 27% **APPROX NET COST \$18**

96 p. ; illustrations en noir et blanc ; 20 x HB 2-84995-111-0 3/10/2008

 (Bernard Plossu--The Shores of Annecy, Bourget, Léman)


Photographs of the shores of Annecy, Le Bourget and Léman. Often taken on significant natural sites, they exude an almost Eastern charm and reveal landscapes and pastoral scenes deeply reminiscent of romanticism.

Plossu, Bernard

**Lucas Lenglet**

Monografie CELF €15.00 Celf Disc 32% **APPROX NET COST \$16**

illustrations en noir et blanc ; 19 x 13 cm pb 2-916545-36-3 10/24/2007

 (Lucas Lenglet)

How does the architecture of a place define its safety and its accessibility? 160 reproductions of staircases are depicted here, and are uncannily fascinating. Paulina's favourite French title of the season.

Versendaal, Yvonne van

**Ruby's Room**

MUS BRANLY CELF €20.00 Celf Disc 22% **APPROX NET COST \$24**

64 p. ; illustrations en noir et blanc ; 35 x pb 2-915133-66-2 11/10/2007

 (Ruby's Room)


Anne Noble, a photographer from New Zealand, created a series of portraits of her daughter Ruby, focusing on her mouth.

Noble, Anne

**Instants anonymes**

Mus Strasbourg CELF €36.00 Celf Disc 30% **APPROX NET COST \$39**

256 p. ; illustrations en noir et en pb 2-35125-061-3 4/1/2008

 (Anonymous Moments)

Photographs from amateurs and anonymous persons.

*Musée d'art moderne et contemporain, 2008*

**Joy of photography, Piotr Uklanski**

Mus Strasbourg CELF W/ENGLISH €42.00 Celf Disc 30% **APPROX NET COST \$46**

80 p. ; illustrations en couleur ; 36 x 26 HB 2-35125-055-9 11/10/2007

 (Joy of Photography, Piotr Uklanski)

Forty works from Piotr Uklanski are examined here.

*Musée d'art moderne et contemporain 2007*

**Plossu couleur Fresson**

NICE MUSEES      CELF      €31.00 Celf Disc 0%      **APPROX NET COST \$56**  
 144 p. ; illustrations en couleur ; 18 x 17      HB      2-913548-95-4      12/10/2007

Photographs taken in France, Mexico and the United States by Bernard Plossu, using the technique Fresson in 1952. This unique method of color printing produces an image that is characteristically diffused and subtle, reminiscent of the "pointillism" of Impressionist painting. This image is extremely stable, consisting of only gelatin and oil pigment on pure rag paper. The Fresson print is considered to be the most archival of any color procedure in use today.

*Théâtre de la photographie et de l'image Dec 07*

**Miroslav Tichy**

POMPIDOU      CELF      €29.90 Celf Disc 35%      **APPROX NET COST \$30**  
 160 p. ; illustrations en couleur ; 25 x 20      HB      2-84426-364-X      6/10/2008

(Miroslav Tichy)  
 Retrospective of the Czech photographer/voyeur who, from the 1960s through the 1990s, photographed unsuspecting women in his native village, Kijov in Moravie, with home-made cameras.

*Centre Pompidou Jun 08*

**Carl De Keyser: Trinity photographs, 1991-2007**

TEXTUEL      CELF      €50.00 Celf Disc 30%      **APPROX NET COST \$55**  
 176 p. ; illustrations en couleur ; 30 x 24      HB      2-84597-261-X      12/10/2007

(Carl De Keyser: Trinity Photographs, 1991-2007)  
 Trilogy examining the contribution of photography to the history and its value of testimony. The three series are comprised of: Tables of History, Tables of War, and Political Tableaux.

De Keyser, Carl

**Cent photographes du XXe siècle : collection de Charles-Henri Favrod**

Alinari      VILO      €40.00 Celf Disc 28%      **APPROX NET COST \$45**  
 144 p. ; illustrations en noir et en      pb      88-7292-527-4      5/10/2008

(One Hundred Photographers of the 20th Century: Collection of Charles-Henri Favrod)  
 100 examples from the collection of this journalist, editor and art critic. Including the likes of Giacomelli, E Haas, R. Doisneau, W. Ronis, Mr. Riboud, R. Burri, and others

Favrod, Charles-Henri

**Wilhelm von Gloeden : photographies, nus, paysages et scènes de genre**

Alinari      VILO      €45.00 Celf Disc 28%      **APPROX NET COST \$51**  
 192 p. ; illustrations en noir et blanc ; 29      pb      88-6302-004-3      6/10/2008

(Wilhelm von Gloeden: Photographs, Nudes, Landscapes)  
 Von Gloeden's evocations of Arcadia via Sicilian landscapes and genre scenes populated by young naked boys (1856-1931.)

Zannier, Italo

**Vogue à la mer**

RAMSAY      VILO      €39.00 Celf Disc 28%      **APPROX NET COST \$44**  
 192 p. ; illustrations en noir et en      HB      2-84114-941-2      4/1/2008

(Vogue at Sea)  
 On the occasion of the 4th International Festival of Photography of the Sea, Vogue magazine presents in this work many of the most-renowned photographers of fashion, inspired by the sea: G Hoyningen-Huene, P. Lindbergh, H. Clarke, H. Newton, G Bourdin, B Stern, Mr. Sorrenti...

**Pierre Paulin : le design au pouvoir**


RMN €20.00 Celf Disc 22% **APPROX NET COST \$24**  
 28 x 22 cm pb 2-7118-5467-1 1/9/2008

 (Pierre Paulin: Furniture Collections)

Pierre Paulin's work, which stretched design to its limits, is examined here.

**Berber carpets of Morocco : the symbols, origin and meaning**

ACR CELF €75.00 Celf Disc 31% **APPROX NET COST \$81**  
 344 p. ; illustrations en noir et en HB 2-86770-184-8 5/10/2008


 (Berber Carpets of Morocco: The Symbols and Their Origin and Meaning)

The traditions of the Berber carpet were rooted in the designs used in Mediterranean ancient civilizations and prehistoric cultures. This volume shows that the abstract and geometrical designs of carpets derive from the representation of the body and the sexual organs related to the worship of fertility.

Barbatti, Bruno

**Pierre Paulin, Designer**

Archibooks (PM) CELF W/ENGLISH €46.00 Celf Disc 32% **APPROX NET COST \$49**  
 31 x 24 cm pb 2-915639-80-9 3/10/2008

 (Pierre Paulin, Designer)

A historical, analytical treatise and catalogue raisonné as well, this volume addresses all the facets of the work of Paulin: interior, furniture and industrial designer, scenographer, artist, and director of his design agency through more than 320 projects.

**Une chambre à la villa Noailles (ED. LUXE)**

Chauveau CELF W/ENGLISH €45.00 Celf Disc 8% **APPROX NET COST \$65**  
 32 p. ; illustrations en couleur ; 21 x 16 luxury 2-915837-24-7 2/10/2008

 (A Room With the Villa Noailles LTD EDITION)

The designer David Dubois was invited to design the furniture of the one of the rooms of the Noailles Villa in Hyères, a residence for artists.

Doze, Pierre

**Une chambre à la villa Noailles**

Chauveau CELF W/ENGLISH €16.00 Celf Disc 8% **APPROX NET COST \$23**  
 32 p. ; illustrations en couleur ; 21 x 16 pb 2-915837-23-0 2/10/2008

 (A Room In The Villa Noailles)

The designer David Dubois was invited to design the furniture of the one of the rooms of the Noailles Villa in Hyères, a residence for artists.

Doze, Pierre

**Les textiles anciens du Pérou et leurs techniques**

FLAMMARION CELF €27.00 Celf Disc 22% **APPROX NET COST \$33**  
 296 p. ; illustrations en noir et blanc ; 23 pb 2-08-121290-0 3/10/2008


 (Ancient Textiles of Peru and Their Techniques)

This text from 1934 provides keys for a better understanding of the richness of Peruvian textiles.

Harcourt, Raoul d'

**Secret Eros: Erotic Transformation Objects**

HUMUS CELF W/ENGLISH €69.00 Celf Disc 28% **APPROX NET COST \$78**  
 204 p. ; illustrations en noir et en couleur ; 29 x 23 HB 2-940127-37-9 11/16/2006

 (Secret Eros: Erotic Transformation Objects)

A presentation of a selection of erotic objects with their licentious character cleverly concealed, posing as innocuous everyday items, such as boxes, bronzes, watches, ivories, smoking accessories, canes...

**Les bronzes du Luristan, enigmes de l'Iran ancie**

PARIS MUSEES      CELF      €49.00 Celf Disc 33%      **APPROX NET COST \$51**  
 220 p. ; illustrations en couleur ; 27 x 21      pb      2-7596-0026-2      3/10/2008

☐ (Bronzes of Luristan, Enigmas of Ancient Iran)

This catalogue presents approximately 150 of the most beautiful bronzes of Northwest Iran, dated from the Bronze Age and the Iron Age.

*Musée Cernuschi 2008*

**Agam : le salon de l'Elysée**

POMPIDOU      CELF      €29.90 Celf Disc 35%      **APPROX NET COST \$30**  
 88 p.- dpl. ; illustrations en noir et en      pb      2-84426-300-3      12/10/2007

☐ (Agam: The Rooms at the Elysée)

In 1974, president George Pompidou commissions Yaacov Agam to create an anteroom for the private apartments of the Elysée. This work, characterized an orchestration of forms and colors. Not finished at President's death, it has since 2000 been on exhibit at the Pompidou Center.

**Tissus du XXe siècle : designers et manufactures d'Europe et d'Amérique**

SKIRA      CELF      €90.00 Celf Disc 30%      **APPROX NET COST \$98**  
 303 p. ; illustrations en noir et en      slipca      88-7624-461-1      11/10/2007

☐ (Fabrics Of The 20th Century: Design and Manufacture of Europe and America)

Textile creation at the 20th century and its influence on the production of the major artistic movements such as the Secession, Art Nouveau, Art Déco, Pop Art, kinetic art, etc.

Davanzo Poli, Doretta

**Art & technique de la peinture décorative**

VIAL      CELF      €75.00 Celf Disc 33%      **APPROX NET COST \$78**  
 272 p. ; illustrations en noir et blanc ; 32      pb      2-85101-118-9      5/10/2008

☐ (Art & Technique Of Decorative Painting)

Description of the basis of decorative painting and its practical application - the effects of marble, wood, stone, moldings etc.

Nadaï, Michel

**Finition et décor du mobilier**

VIAL      CELF      €75.00 Celf Disc 33%      **APPROX NET COST \$78**  
 272 p. ; illustrations en noir et blanc ; 31      pb      2-85101-098-0      11/10/2008

☐ (The Construction and Decoration Of Furniture)

A presentation of the vast possibilities of furniture construction: traditional methods and also contemporary applications implementing modern techniques and materials. The techniques are illustrated by detailed photographs.

Panorias, Denis

**Imitations et décors à l'école Van der Kelen**

VIAL      CELF      €130.00 Celf Disc 33%      **APPROX NET COST \$136**  
 304 p. ; illustrations en noir et blanc ; 35      pb      2-85101-114-6      9/1/2007

☐ (The School of Van Der Kelen )

The Van der Kelen tradition, continuing today, approaches the history of faux application, perspective, decoration, and the imitation of wood and marble.

Van der Kelen, Denise

**Modèles de marqueterie : paysages, marines et personnages**

VIAL      CELF      €35.00 Celf Disc 33%      **APPROX NET COST \$37**  
 112 p. ; illustrations en noir et blanc ; 28      pb      2-85101-111-1      5/10/2008

☐ (Models for Marquetry, Landscapes and Seascapes)

For each one, a drawing with the indication of the wood and treatment used to allow its realization.

Thévenet, Guy

**Motifs ornementaux : architecture et sculpture, Vol. 2. Pierre [**

VIAL                      CELF                      €60.00 Celf Disc 33%                      **APPROX NET COST \$63**

160 p. ; illustrations en noir et blanc ; 35                      pb                      2-85101-124-3                      5/10/2008

 (Decorative Motifs: Architecture And Sculpture, Vol. 2. Stone)


Présentation of carved stone used in architecture: capitals, planks, rosettes, cartridges, ceilings, chimneys, etc.

Noé, L.

**Motifs ornementaux : architecture et sculpture, Vol. 1. Bois**

VIAL                      CELF                      €60.00 Celf Disc 33%                      **APPROX NET COST \$63**

160 p. ; illustrations en noir et blanc ; 35                      pb                      2-85101-117-0                      5/10/2008

 (Decorative Motifs: Architecture And Sculpture, Vol. 1. Wood )

Présentation of carved wood used in architecture and furniture: panels, doors, pediments, woodworks, etc.

Noé, L.

**Bijoux sculptures : l'art vous va si bien**

GALLIMARD                      GALLIMARD                      €29.00 Celf Disc 21%                      **APPROX NET COST \$36**

104p 19,5 x 21,5 cm 145 ils                      pb                      978-2-07-012045-1                      2/28/2008

 (Jewelry: Art that is So Becoming)

20th century artists have often been the source of jewelry design. In the 20's the grandson of V. Hugo transposed one of his father's drawings into a piece of jewelry. Likewise works of Picasso, M. Ernst, and Arp have found a new form; Heger de Lowenfeld gave form to the visions of Braque. Rauschenberg, Fontana, Anish Kapoor, Chillida, Yoko Ono, Calder also are included among the 100+ examples.


Diane Venet

*Roubaix, La Piscine-Musée d'art et d'industrie*

**L'art verrier 1900**

FATON                      VILQ                      €95.00 Celf Disc 28%                      **APPROX NET COST \$107**

220 p. ; illustrations en couleur ; 29 x 22                      HB                      2-87844-098-6                      11/10/2007

 (Art of 1900s Glasswork)

Presenting 144 works (vases, jugs, jewel boxes...) from private collections, produced between 1867 and 1938 by 18 artists or workshops (Auguste Jean, Baccarat, Emile Gallé, Rene Lalique...)

Olland, Philippe

**Jean-Baptiste Boulard**

FATON                      VILQ                      €135.00 Celf Disc 28%                      **APPROX NET COST \$152**

340 p. ; illustrations en noir et blanc ; 30                      HB                      2-87844-100-1                      3/5/2008

 (Jean-Baptiste Boulard)

Biography and presentation of the work of Jean-Baptist Boulard. His works date from 1755, but most importantly from 1783 to 1786 when he was appointed to refurbish the principal royal residences: Versailles, Marly, Montreuil, Fontainebleau, Compiègne, Rambouillet, Saint-Cloud, Choisy, Tileries, and Paris.

Condamy, Laurent

**Dorure et Polychromie sur bois**

FATON                      VILQ                      €60.00 Celf Disc 28%                      **APPROX NET COST \$67**

194 pages 21,5 x 28,5 cm 210 + illus                      HB                      978-2-87844-008-9                      4/4/2008

 (Goldleaf and Polychrome on wood)

Reprint of the 1997 authoritative publication on the subject due shortly

Gilles PERRAULT

**French Silver Cutlery**

FATON                      VILQ                      **W/ENGLISH**                      €95.00 Celf Disc 28%                      **APPROX NET COST \$107**

illustrations en couleur ; 29 x 22 cm                      HB                      2-87844-096-X                      12/10/2007


 (French Silver Cutlery)

An authoritative and heavily illustrated history of silver tableware in France from the 19th century.

Allan, David

**Les meubles de pierres dures de Louis XIV et l'atelier des Gobelins**

FATON VILO €68.00 Celf Disc 28% **APPROX NET COST \$76**  
 148 p. ; illustrations en couleur ; 30 x 23 cm HB 2-87844-093-5 11/10/2007


 (Stone Furniture of Louis XIV and l'atelier des Gobelins)

The Italian style of furniture decorated with fine stone mosaics was introduced into France in the 17th century by Mazarin. Louis XIV, anxious to exceed the foreign courts, in 1668 created within the Gobelins Studios a workshop for that purpose. Three centuries later, the rare pieces furniture remaining testify to its splendid creation.

Castelluccio, Stéphane

**Regard(s) sur la reliure contemporaine en France : 1980-2007**

FATON VILO €40.00 Celf Disc 28% **APPROX NET COST \$45**  
 29 x 22 cm pb 2-87844-103-6 2/10/2008

 (Contemporary Bookbinding in France 1980-2007)

**LE VERRE FRANÇAIS: SCHNEIDER MAÎTRE VERRIER (reprint)**

FATON VILO €73.00 Celf Disc 28% **APPROX NET COST \$82**  
 200p 21x28cm 200+ ils HB 978-2-87844-029-4 2/2/2008

 (French Glass: Schneider)

The rediscovery of a grand master of Art Deco glassware -- reprint of this 1995 publication)

Gérard Bertrand

**Design contemporain finlandais: promenons-nous dans le bois**


MUS ARTS DECORAT MILO €16.00 Celf Disc 28% **APPROX NET COST \$18**  
 64 p. ; illustrations en couleur ; 24 x 17 pb 2-916914-07-2 5/10/2008

 (Finnish Contemporary Design: Let Us Walk in the Wood)

This work presents about fifteen practioners of Finnish design and a choice of their achievements using wood, those most outstanding in their artistic and industrial forms.

**l'aigle et le papillon : symboles des pouvoirs sous Napoléon**

MUS ARTS DECORAT MILO €55.00 Celf Disc 28% **APPROX NET COST \$62**  
 352 p. ; illustrations en couleur ; 30 x 24 pb 2-916914-01-3 3/10/2008


 (The Eagle and Butterfly : Symbols of Power Under Napoleon)

300 works show how decorative art took a new strength under the reign of Napoleon. The pieces of furniture and the objects indeed conveyed the messages of political and military power and a universe of seduction and sensuality. Interior decoration provided by Percier and Fontaine, were an exercise in the combining symbolic function and ornament.

*Arts décoratifs Apr 08*

**Paris fifties : regards de mode**

RAMSAY VILO €40.00 Celf Disc 28% **APPROX NET COST \$45**  
 192 p. ; illustrations en noir et blanc ; 29 board 2-84114-956-0 5/10/2008

 (Paris Fifties: A Look at Fashion)

This album presents the fashion archives of G Dambier, whose photographs reflect the Parisian chic of the 1950's, the height of rigour, elegance, quality and freedom. Photographs indicate the name of the model, the clothing worn and notes on it of the creator or the dressmaker. With an portrait-interview of the photographer.

Dambier, Georges

**Brenac & Gonzalez : l'architecture comme équation**

Archibooks (PM)      CELF      €29.00 Celf Disc 32%      **APPROX NET COST \$31**  
 3 vol. ; illustrations en noir et blanc ; 23      slipca      2-915639-89-2      2/10/2008

☐ (Architecture As An Equation)

A box of three volumes each one devoted to a building produced by the firm of Brenac and Gonzalez.

Robert, Jean-Paul

**Pol Abraham**

POMPIDOU      CELF      €34.50 Celf Disc 35%      **APPROX NET COST \$35**  
 224 p. ; illustrations en noir et en      pb      2-84426-356-9      3/10/2008

☐ (Pol Abraham)

Monograph devoted to the work of the contemporary architect Pol Abraham who began his career by rebuilding the areas devastated by the First World War with the use of the concrete.

*Centre Georges Pompidou Mar 08*

**Recueil de serrurerie d'art**

VIAL      CELF      €65.00 Celf Disc 33%      **APPROX NET COST \$68**  
 160 p. ; illustrations en noir et blanc ; 35      pb      2-85101-126-X      9/22/2008

☐ (Collection of Ornamental Ironwork)

A presentation of eighty examples of these decorative elements of architecture accompanied by their technical details.

Bernhard, G.

**Brunet Saunier architecture**

AAM      VILO      €39.00 Celf Disc 28%      **APPROX NET COST \$44**  
 200 p. ; 26 x 22 cm      pb      2-87143-187-6      4/1/2008

☐ (Brunet Saunier Architecture)

This firm specializes in public buildings, hospitals in particular. This volume presents the work which they achieved since the creation of the agency in 1994.

Staquet, Geoffroy

**L'architecture fait du lèche-vitrines : façades de boutiques modernes**

NORMA      VILO      €39.00 Celf Disc 28%      **APPROX NET COST \$44**  
 224 p. ; illustrations en noir et en      HB      2-915542-13-9      4/1/2008

☐ (Modern Boutique Storefronts And Shop Windows)

A chronological presentation of the evolution of window displays in the world metropolises since the 1900s.

Includes 220 historical photos, excerpts from period architctured magazines as well as technical publications.

Trétiack, Philippe

**Albert Laprade, 1883-1978**

NORMA      VILO      €85.00 Celf Disc 28%      **APPROX NET COST \$95**  
 400 p. ; illustrations en noir et en      HB      2-915542-11-2      11/10/2007

☐ (Albert Laprade, 1883-1978)

The career of the architect Albert Laprade is examined here, best known in 1925 and 1931 as a creator of gardens.

Culot, Maurice

**Bernard Tschumi**

NORMA      VILO      €53.00 Celf Disc 28%      **APPROX NET COST \$60**  
 320 p. ; illustrations en noir et en      HB      2-915542-07-4      4/1/2008

☐ (Bernard Tschumi)

A retrospective of the projects and achievements of Tschumi.

Bure, Gilles de

**Céramiques japonaises : un choix dans les collections du musée Cernuschi**

PARIS MUSEES

CELF

€55.00 Celf Disc 33%

**APPROX NET COST \$57**

256 p. ; illustrations en noir et blanc ; 27

pb

2-7596-0038-6

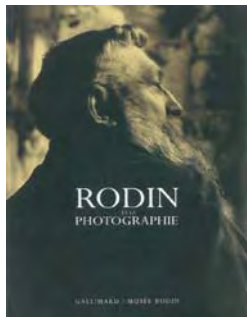
5/10/2008

 (Japanese Ceramics: Selections in the collections of the Cernuschi Museum)

Introduction to the last two centuries in Japanese ceramics in the form of a catalogue raisonné, this volume presents 200 examples.

## Rodin et la photographie

Exposition. Paris, Musée Rodin  
Gallimard  
2-07-011909-2  
15/11/2007



## Allemagne, les années noires

Exposition. Paris, Fondation Dina Vierny-Musée Maillol  
Gallimard  
2-07-011911-4  
08/11/2007



## Bijoux sculptures : l'art vous va si bien

Exposition. Roubaix, La Piscine-Musée d'art et d'industrie A.-Diligent  
Gallimard  
2-07-012045-7  
28/02/2008





## Pierre Paulin : le design au pouvoir

Réunion des musées nationaux

2-7118-5467-1

24/01/2008



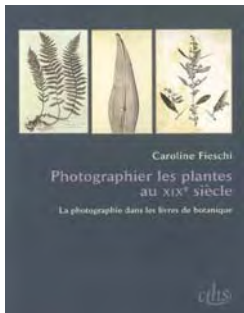
## Georges Méliès

Exposition. Paris, Cinémathèque française

La Martinière

2-7324-3732-8

20/03/2008

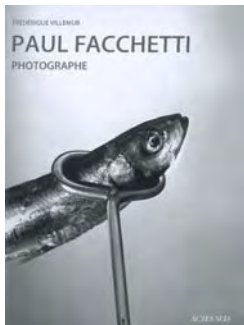


### Rude beauté



Anderson, Dave  
Actes sud  
2-7427-7014-3  
27/11/2007

**NO LONGER LISTED**



### Paul Facchetti : photographe

Villemur, Frédérique  
Actes sud  
2-7427-7212-X  
04/01/2008



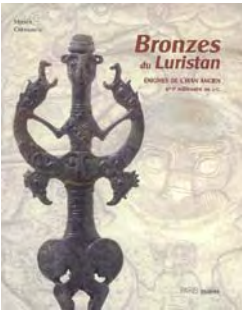
**Jan Dibbets : l'oeuvre photographique**  
**Jan Dibbets : the photographic work**

Verhagen, Erik  
Panama Musées  
2-7557-0304-0  
29/11/2007



**Connaissance des arts, hors série**  
**Louise Bourgeois**

Connaissance des arts  
2-7580-0132-2  
11/02/2008



**Les bronzes du Luristan, enigmes de l'Iran ancien : exposition, Paris,**  
**Musée Cernuschi, 1er mars-22 juin 2008**

Exposition. Paris, Musée Cernuschi  
Paris-Musées  
2-7596-0026-2  
19/03/2008



**L'âge d'or du romantisme allemand : aquarelles et dessins à l'époque**  
**de Goethe : exposition, Paris, Musée de la vie romantique, 3 mars-15**  
**juin 2008**

Exposition. Paris, Musée de la vie romantique  
Paris-Musées  
2-7596-0029-7  
19/03/2008

**Goya graveur : exposition, Paris, Petit Palais, 13 mars-8 juin 2008**

Exposition. Paris, Musée du Petit Palais  
Paris-Musées  
2-7596-0037-8  
19/03/2008





## Israël 1948

Baron, Xavier  
Hoëbeke  
2-84230-315-6  
06/03/2008



## Agam : le salon de l'Élysée

Ed. du Centre Pompidou  
2-84426-300-3  
05/12/2007

## Niki de Saint-Phalle et Jean Tinguely, la fontaine Igor Stravinsky

Amzallag-Augé, Elizabeth  
Ed. du Centre Pompidou  
2-84426-347-X  
14/09/2008



## Les inquiets, cinq artistes sous la pression de la guerre : exposition, Paris, Centre Georges Pompidou, 13 févr.-19 mai 2008

Exposition. Paris, Centre national d'art, de culture Georges Pompidou  
Ed. du Centre Pompidou  
2-84426-350-X  
03/03/2008

## Louise Bourgeois

Ed. du Centre Pompidou  
2-84426-355-0  
04/03/2008



## Pol Abraham : exposition, Paris, Centre Georges Pompidou, 5 mars-2 juin 2008

Exposition. Paris, Centre national d'art, de culture Georges Pompidou  
Ed. du Centre Pompidou  
2-84426-356-9  
19/03/2008



## Altitude

Alt, Alfons

Images en manoeuvres

2-84995-086-6

23/11/2007



## **Des fantômes & des anges : exposition, Hornu, MAC's Grand-Hornu, 7 octobre 2007-13 janvier 2008**

Exposition. Hornu, Musée des arts contemporains  
Musée d'art moderne de Lille Métropole  
2-86961-076-9  
12/12/2007

**BRUNET SAUNIER ARCHITECTURE**  
PLUS D'ORDRE - MOINS DE TEXTE

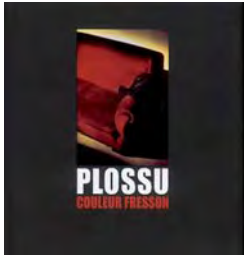
## **Brunet Saunier architecture : au-delà des apparences Brunet Saunier architecture : beyond appearances**

Ardenne, Paul  
Archives d'architecture moderne  
2-87143-187-6  
18/03/2008



## **Quartier Austerlitz-Gare : étude de définition**

Archives d'architecture moderne  
2-87143-194-9  
09/01/2008



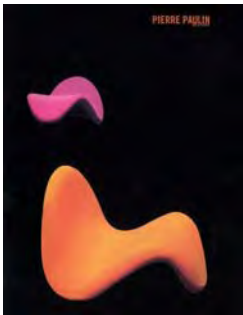
**Plossu couleur Fresson : exposition, Nice, Théâtre de la photographie et de l'image, 21 déc. 2007-16 mars 2008**

Exposition. Nice, Théâtre de la photographie et de l'image

Nice Musées

2-913548-95-4

22/12/2007



## Pierre Paulin, designer

Archibooks + Sautereau éditeur

2-915639-80-9

20/03/2008



## B-G : l'architecture comme équation

Brenac, Olivier

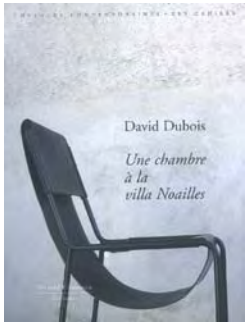
Archibooks + Sautereau éditeur

2-915639-89-2

28/02/2008

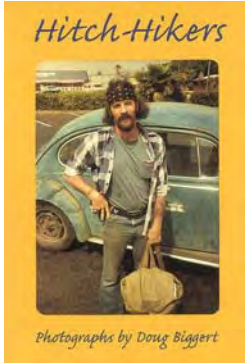
## Une chambre à la villa Noailles

Doze, Pierre  
Couleurs Contemporaines, Chauveau (Bernard) Editeur  
2-915837-23-6  
19/02/2008



## Hitch-hikers : photographs

Biggert, Douglas  
Husson  
2-916249-12-5  
28/06/2007



## Lucas Lenglet

Lenglet, Lucas  
Monografik  
2-916545-36-0  
24/10/2007



## L'aigle et le papillon : symboles des pouvoirs sous Napoléon, 1800-1815 : exposition, Paris, Arts décoratifs, 2 avril-5 octobre 2008

Exposition. Paris, Union centrale des arts décoratifs  
Arts décoratifs  
2-916914-01-3  
04/03/2008

L'ÉGLISE ET LE PAPILLON  
Symboles des pouvoirs sous Napoléon



1 2 3 4

## Design contemporain finlandais : promenons-nous dans le bois

Arts décoratifs  
2-916914-07-2  
21/05/2008



**Anne-Laure Sacriste**

Burozoïque  
2-917130-06-7  
19/11/2007



**American classic**

Bertrand, Alain  
Critères  
2-9526281-7-3  
24/01/2008